

Instructor: Dozier, Henderson, Pabón

Prerequisites: ARC 1211 The Building Arts

Open to non-architecture students and fulfills a humanities requirement.

Course Overview:

A critical exploration of the history and theory of architecture from antiquity through the end of the 13th century. This course examines the making and intent of significant buildings and sites tracing developments that have given meaning to the built environment and brought order to the tectonics of architecture.

Learning Objectives:

1. To understand the importance of Western, Non-Western traditions. Attention is given to the process of historical study.
2. To understand the linkage between cultural experience and architectural traditions.
3. To understand how to write about architecture history.
4. To expand the student's critical understanding of national/regional traditions.
5. To introduce architectural vocabulary, with special attention to the classical orders and ancient and medieval building traditions.

Course Requirements:

Two or three one-hour tests

Final exam

Paper/project including visual content