

**Instructor:** Knight, Ots

**Prerequisites:** ENC 1102 Freshman Communicative Skills II

**Course Overview:**

An introduction to contemporary architectural theories, their evolution and their historical basis. The course consists of a combination of lectures, guided discussions, and student presentation. A survey of typical theoretical positions regarding the understanding of meaning in architecture is presented. This includes the theoretical underpinnings of previous historical periods as well as contemporary thinking. Connections between theoretical positions and architectural responses as a process are emphasized.

**Learning Objectives:**

1. To understand the evolution of architectural theories in relation to human behavior and diversity.
2. To be able to write and think critically about architecture.
3. To be able to take a theoretical position regarding their own design work.
4. To introduce seminal works of Western architecture and their theoretical bases.
5. To provide each student a basic vocabulary about design theories and their related design methods.
6. To understand sustainability within the history of architecture theory.

**Course Requirements:**

Evaluation occurs day to day based upon class participation, completion of assignments, and test results. Course materials are available on the course website or in the library including handouts, Power Point lecture hard copies, and a collection of reference books and articles.

The following is the distribution of the grade for the course:

Essay project	15%
Term research paper	25%
Seminar leadership	10%
Midterm test	15%
Final exam	15%
Participation in-class tasks, attendance	20%