

**Instructor:** Dobson, V. Goodwin, Huffman, LaGrasse, Mateo, Robles  
**Prerequisites:** None

***Course Overview:***

The primary foci of this course are the development of two- and three-dimensional graphic skills and the ability to think spatially and to manipulate elements in space. Analysis and design exercises are located primarily in abstract two- and three-dimensional space and deal with topics such as figure/ground relationships; line/plane/mass; the ideas of systems, networks, repetition; and the relation of part to whole.

***Learning Objectives:***

1. To understand formal ordering systems.
2. To understand basic 2D and 3D communication skills, such as drawing, sketching, model making, graphics, etc.
3. To introduce a variety of presentation techniques.
4. To introduce a strict sense of craftsmanship, discipline, and work ethic.
5. To initiate an awareness of aesthetics and the ability to make critical aesthetic judgments.
6. To be able to think creatively and critically about formal architectural issues.
7. To understand spatial systems, networks, and the relation of part to whole.
8. To develop attitudes, values, and work habits appropriate to our profession.

***Course Requirements:***

Successful exploration and completion of design projects that address the issues and objectives listed above and weekly sketchbook assignments and readings.